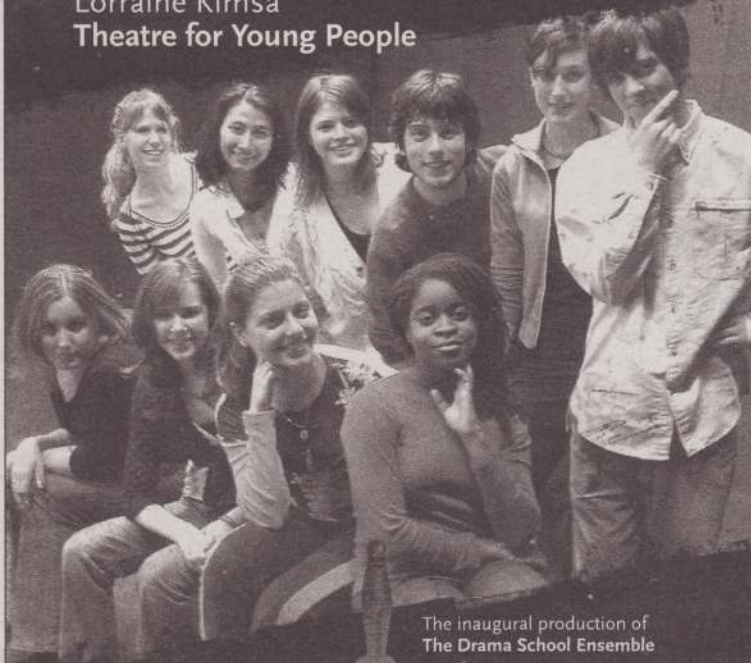


Lorraine Kimsa
Theatre for Young People



The inaugural production of
The Drama School Ensemble

After Juliet

This dynamic story, based on an idea by Keira Knightley, explores mourning, jealousy, lost love and the quest for revenge, following the deaths of Romeo and Juliet.

ADVISORY
Strong language and mature subject matter

Supported by
**METCALF
FOUNDATION**

By Sharman MacDonald
Directed by Andrew Lamb

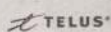
IN THE STUDIO
May 3–7 only!

Students \$7.50 Adults \$10

165 Front Street E., Toronto
416 862-2222

www.lktyp.ca

SEASON EDUCATIONAL PARTNERS



SEASON MEDIA PARTNERS



scenes

By JON KAPLAN and GLENN SUMI

Verona revisited

Andrew Lamb, associate director at the drama school of the **Lorraine Kimsa Theatre for Young People**, recently finished helping the inaugural production by the **Drama School Ensemble**, composed of 10 students from grades 11 and 12. We caught their production of **Sharman Macdonald's After Juliet**, a look at tensions between the Capulet and Montague teens following the deaths of Romeo and Juliet.

Picking up on the themes of love and revenge in Shakespeare's play, Macdonald – whose daughter, actor Keira Knightley, suggested the idea to her mother – carries over some of the Bard's characters. Rosaline, the object of Romeo's mooning before he meets Juliet, is central here, as is Benvolio, Romeo's cousin and friend, infatuated with Rosaline.

The play shows its British roots (one character is Glaswegian, others use "feck" a lot), but that didn't stop the largely teen audience from reacting strongly to the hour-long show. Gender-switching a few of the characters – **Jajube Mandiela's** Lorenzo had a nicely macho edge – Lamb showed us a world where age-old rivalries aren't easily buried.

The standout performance was **Adriana Disman's** as Rosaline, who did indeed love Romeo but didn't want to be too easily won by him. Macdonald's given her the play's best speeches, and Disman revealed a conflicted woman driven equally by anger and loss. **Paolo Santalucia's** cynical, explosive Valentine was also impressive.

Cleverly designed by **April Viczko** with a look that incorporated Elizabethan and punk styles – lots of safety pins, black lipstick and chains, along with the occasional farthingale – the production should have had a longer run.