



THEATRE AWAKENING PRESENTS

# In Darfur

by Winter Miller

Directed by Andrew Lamb  
Theatre Passe Muraille  
16 Ryerson Avenue  
August 7 - 17, 2008

"A profoundly theatrical piece rooted always in the truth of the story... a call to action" -BOMB Magazine, New York



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REVIEWS: SUMMERWORKS THEATRE FESTIVAL



### In Darfur

By Winter Miller. Theatre Passe Muraille Mainspace, 16 Ryerson Ave. Next performance Sunday at 2:30 p.m.

**Highly recommended**

Mariyka is a *New York Times* reporter who has stumbled upon a huge story that has to be told: the horrendous genocide in Darfur.

The only problem is getting the story out — the Sudanese are too scared to talk, a doctor in the camp for displaced persons won't give out information for fear of repercussions, and her assigning editor wants names and facts before she pitches the story for Page 1.

*In Darfur*, written by Winter Miller, who visited Darfur as a research assistant to a *Times* journalist, is the real thing: a hard-hitting, graphic description of the horrors wrapped up in a taut drama of escape and survival.

Hawa (Dorothy Atabong) is just the person Mariyka (Catherine McNally) needs to put a human face on her story. An English teacher, Hawa was beaten and raped when her village was annihilated in a raid. She is treated by aid worker Carlos (Robert B. Kennedy) who tries to protect Hawa's identity, but editor Jan (Sandi Ross) demands her name before she will run the story. The production is tight with solid acting and crisp direction.

Robert Crew